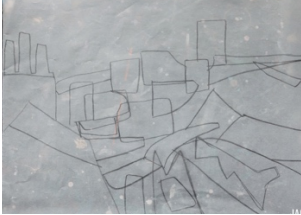










Year	Objective from overview and skills progressions.	Crucial Knowledge Practical	Techniques and skills Practical	Selected or Suggested Artist
EYFS	Impress and apply simple decoration. Cut shapes using scissors and other modelling tools. Join different materials Explore textures	<ul style="list-style-type: none"> A collage is the process of finding, collecting, arranging and sticking a variety of materials. 	Prepare materials before starting – have the right resources for the project: Coloured papers, photographs, different textures, materials depending on the project. Sketch basic design/idea:  Layering: 	
1	Find, collect, arrange and stick a variety of materials to create images. Different effects can be created by layering, folding, crumpling and tearing materials. Ongoing: Describe and compare what I can see and give an opinion about the work of an artist.	<ul style="list-style-type: none"> A collage is the process of finding, collecting, arranging and sticking a variety of materials. Collages can be created using a variety of media. Collages can be created by layering, folding, creasing, crumpling, fringing and tearing materials. 	 	Henri Matisse 

<p>3</p>	<p>Identify appropriate and complementary materials for collage development. Increase skill and control over organisation of materials on the page to create images with increasing clarity and precision. Apply different effects with increasing focus on their impact on the image, including colour. Ongoing: Explain some of the features of art from different cultures/ historical period.</p>	<ul style="list-style-type: none"> • Collages can be made from a variety of media • Mosaics are a type of collage that uses tessellates and tesserae. • Materials are stuck down and overlapped with precision. • When creating a collage/mosaic, consider colour and texture to recreate a specific style. • Use layering, crumpling, folding, tearing etc.. to created the effects required for the image created 	<p>Crumpling:</p>  	<p>Gaudi</p> 
<p>5</p>	<p>Understand fully the term collage and what this represents. Choose materials for collage carefully for effect. Organisation of materials on the page shows deliberate choices in relation to the final effect desired to create images with increasing clarity and precision. Apply different effects with increasing focus on their impact on the image, including colour. Ongoing: Research the work of an artist or designer and use their work to replicate style</p>	<ul style="list-style-type: none"> • Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface. • Collage comes from the French, meaning 'to glue'. • In collage, materials are glued down, overlapped with consideration to colour, texture and composition. 	<p>Tearing:</p> 	<p>Lauren Yager</p> 